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The Cosmopolitan structures of Tango Argentino

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Tango Argentino is a music and dance genre that has its roots in the delta of the Rio de la Plata, in the towns of Montevideo and Buenos Aires. The beginnings of the genre can be dated to the early 20th century, yet a lot has changed in terms of music and dance from these times. Due to many political, economic and cultural reasons, the genre has spread over the globe to urban areas mostly in Asia, the Americas and Europe. Now, in the early 21st century, it can be called a cosmopolitan genre, organized socially in form of an international scene, social network and cosmopolitan formation. This presentation will show, how this tango network functions, and how, over the last decades, trends and their dissemination, both in music and dance, have shaped the present state of tango argentino.